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## How Does a Ghostwriter Work with a Literary Agent?

Literary agents love working with ghostwriters because they can make their job a lot easier. All our writers are experienced, professional and published so we can work to deadlines and meet publishing standards. With these services on board, a literary agent can rely on us to write an outstanding book in a reasonable time frame and this will mean a more exciting project to work with and more money at the end of it.

Below are **6 reasons why literary agents love working with us.**

### 1. We Can Save Them Time

Literary agents often have celebrity or high profile clients who have exciting or captivating stories but who lack the necessary writing skills and time to put these down on paper. In this case, a literary agent will welcome someone to ghost write their client's book for them because he or she relies on commission. The quicker and more professionally they get the manuscript written, the better it is for them and, also, for everyone involved.

Chasing publishers and promoting the book is hard enough, so calling in a ghostwriter can often take a lot of weight off an agent's shoulders. We are experienced, professional writers who can take on a project from scratch with nothing but the clients' memory or imagination to work with. We know how to stimulate a client's ideas, making sure we can reap all the relevant (and interesting) information that will provide the material for a winning book.

### 2. They Can Trust Us to Produce Quality Manuscripts

Literary agents are always passionate about the work they promote and they can have every confidence in a manuscript if it is well-written, compelling, and already geared towards a publisher's needs. With our professional writing qualifications and industry experience, we can fulfil all of these requirements within a given deadline, saving the literary agent a great deal of time.

### 3. We Can Make Them More Money

Of course, it's not all about the money but for a literary agent who has to live off commission, it helps to make as much profit from a project as possible. Again, getting a professional writer on board is going to boost the chances of a book being published and making profit. If a book is well-written, captivating and audience-aware then it will get better reviews, better media coverage, a lot more interest, and better profits.

### 4. We Are Used to Working With Celebrities

Many literary agents have celebrity clients who have specific needs and aims. A literary agent can rest assured that we are used to working on celebrity projects and can fulfil their clients' needs to a professional standard. Qualified and experienced, we are aware that celebrities have a personal brand which must be maintained. Not only are we able to uphold this brand in our writing, we can also help boost a celebrity's image by creating a well-written, intelligent book that their fans and the public will appreciate.

#### 5. We Have Our Own Ghostwriting Contracts...

Literary agents don't need to worry about organising complex ghostwriting contracts involving themselves or indeed, publishers. We already have our own contracts with clients here and there are no complications because we can work directly with the agents or with the publishers if that is preferred.

#### 6. We Keep Things Really Simple

We like to keep things simple here in order to save clients and their agents a lot of unnecessary confusion and hard work. When a client approaches us we make a contract with them. If they then go on to work with a literary agent we can remain very much separate if this is preferred by the agent and client. We won't need to arrange any separate ghostwriting contracts between ourselves and the agent, which is often easier for them.

If the client already has a literary agent, we are very happy to work with them as they can often negotiate a very good deal for everyone involved.